DC

ALL IN

13+ TEEN

19

LEGACY 819

# WONDER WOMAN

KING
SAMPERE
MOREY

ALL IN

# ABSOLUTE GREEN LANTERN

NO CORPS.
NO RING.
ABSOLUTE GUARDIAN.

Written by **AL EWING** • Art and cover by **JAHNOY LINDSAY**

A terrifying new chapter of the **Absolute Universe** debuts in **APRIL**

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I...HAVE... HAVE...

...SINNED AGAINST...THE... THE GODS...

IT IS MY...MY... P-PUNISH... NNNN... NNN...

AAAAAAAAH!

WHAT IS THE *PURPOSE* IN CONTINUING?

SHE TORE OUR LASSO OF LIES.

ROBBED US OF OUR FORTUNE.

HAD HER **MONKEY** EXPOSE OUR FAMILY'S CENTURIES OF SECRETS.

SHATTERED OUR CASTLE **AND** ITS PROTECTORS.

INVADED OUR FINAL, **IMPENETRABLE** SANCTUARY.

SHE WAS THE PRINCESS OF THE AMAZONS.

TESTED, FORGED, HARDENED.

A WONDER OF THE WORLD.

DC Comics presents

# FURY FINALE

## TOM KING writer · DANIEL SAMPERE artist
## TOMEU MOREY colorist · CLAYTON COWLES letterer

SAMPERE & MOREY cover artists · DAVID NAKAYAMA; SEBA FIUMARA; RAMÓN PÉREZ variant cover artists
NICOLA SCOTT & ANNETTE KWOK Courtside variant cover artists · CHRIS ROSA associate editor
BRITTANY HOLZHERR senior editor · WONDER WOMAN created by WILLIAM MOULTON MARSTON

AND WE WERE AN OLD MAN IN AN OLD HOUSE.

SHE CAME. WE *SURRENDERED.*

AND HERE *WE* ARE. ALL SO *MANY* YEARS LATER.

NO.

THERE'S *MORE.*

PFFFT.

SHAKESPEARE WAS *MISTAKEN.* FRAILTY'S NAME IS NOT *WOMAN.*

*INSOLENCE,* ON THE OTHER HAND...

YOU'VE BEEN HONEST THE *WHOLE* WAY, FAR AS I CAN TELL. AND I CAN TELL *PRETTY* FAR.

AND NOW, HERE, RIGHT AT THE *IMPORTANT* PART, YOU GET ALL *SQUIRMY.*

SO, I'LL ASK *AGAIN.*

AND I DO IT WITH *FULL* INSOLENCE.

CLANK

WHAT'S *MISSING?*

HM. YOU LOOK LIKE *HER.*

BUT YOU'RE *STUPID* LIKE *HIM.*

YOU HAVE CONFESSED TO KILLING *MY FATHER.*

BY THE LAW OF THE *AMAZONS,* I HAVE EVERY RIGHT TO *BREAK* YOUR NECK.

WELL, IT IS A *PHILOSOPHICAL* QUESTION, WE SUPPOSE...

DO *DEAD* WOMEN STILL *HAVE* LAWS?

*WHAT* DID YOU SAY?!

*HEH.* YOU THOUGHT US *IGNORANT,* YOUNG ONE?

DISGUISING YOUR *TRUE* INTENTIONS HERE WITH BRAVADO AND ARROGANCE?

THDDD

YOU... *KNOW?*

*TRINITY,* HOLDER OF THE *THREE LASSOS OF FATE.*

*FIRST* OF HER KIND, BUT ALSO, TRAGICALLY *LAST* OF HER KIND.

YOU FOUND THE *DAGGER,* DIDN'T YOU?

WAS IT ON THE BATTLEFIELD?

AFTER YOUR PATHETIC TRIBES' FINAL, ZEALOUS DEBACLE.

THEIR FARCICAL LAST STAND AGAINST THE MATRIARCH.

MY OWN DEAR LYSSA.

WHERE EXACTLY WAS THE WEAPON?

ON THE BEACH, IN THE JUNGLE, IN A CAVE, IN A TEMPLE?

SOMEWHERE AMONG YOUR DEAD AUNTS?

NO, NO, WAIT.

I KNOW.

IT WAS WITH YOUR MOTHER.

WHY *THE DAGGER?* WHY IS OUR FAMILY CREST CARVED ON ITS HANDLE?

HOW DID *LYSSA* COME TO HAVE IT? WHY DID SHE USE *THAT* WEAPON?

YOUR *TRUE* PURPOSE HERE REVEALED.

FINISH YOUR *STORY.*

ASK ME.

NO THANK YOU.

*BEG* ME.

THE *WONDER WAR* IS *NOT* OVER.

I WILL SEE *LYSSA* TO HER GRAVE.

AND *YOU* TO *YOURS.*

*WILL* YOU?

FINISH.

HEH.

WELL THEN.

WHERE WERE WE?

AH, YES.

CRACK

THE OVAL OFFICE.

WE SURRENDER.

WE DEMAND THAT WE BE TREATED WITH THE RESPECT DUE TO A MONARCH OF THEIR NATION.

THAT YOU ABIDE BY THE INTERNATIONAL ORDER IN PROVIDING BOTH MERCY AND...

...CLEMENCY...

WE...

WE INSIST THAT YOU DO NOT HARM US. IN ANY WAY.

PLEASE...

MOTHER.

I BESEECH YOU ONCE MORE.

MY LOVE IS DEAD.

HIS MURDERER STANDS BEFORE ME.

IT IS TIME.

WHAT...WHAT IS THIS?

THIS...

THIS IS MY FURY.

OKAY. WE'RE THERE.

I AM... ILL...BECAUSE... IT IS NOT ***RIGHT*** FOR AN AMAZON...YOU SHOULD ***NOT*** HAVE FOUND ME... HERE...

I SHOULD NOT DO IT... YOU SHOULD LET ME ***DIE***...

RIGHT OR WRONG, THAT ***BABY'S*** COMING.

***LIE*** BACK DOWN, AND LET'S GET YOU ***AND*** THE KID THROUGH THIS.

THE GODS... THE GODS WILL ***CURSE*** US BOTH!

YOU CAN...NOT UNDERSTAND, ***MS. CANDY!***

HON, WE'RE ABOUT TO GET PRETTY ***INTIMATE*** HERE.

FEEL FREE TO CALL ME ***ETTA.***

WE HAD LIVED SO LONG, SEEN SO MUCH.

WE HAD LED A NATION TO ITS APEX.

THREE HUNDRED MILLION AMERICANS CATERED TO OUR EVERY WHIM.

WE WERE LIKE A GOD.

AND LIKE A GOD...

...WE DID NOT BELIEVE WE COULD DIE.

NO!

GET UP.

NO, NO, NO, NO, NO...

*PLEASE,* WHATEVER IT IS YOU WANT, *ANYTHING!*

WE'RE SORRY, WE'RE *SO* SORRY, WE'LL DO WHAT YOU WANT, PLEASE, *ANYTHING,* PLEASE!

ANYTHING?

YES, *YES,* WHATEVER YOU WANT--ANYTHING, *PLEASE,* JUST TELL ME *WHAT* IT IS!

*ANYTHING!*

BUT I HAVE ALREADY *TOLD* YOU WHAT I WANT.

GET. UP.

YES.

YES, MA'AM.

THANK YOU.

NOW. TAKE OFF YOUR *JACKET.*

WE...

Y-YES-- YES, OF COURSE, *WHATEVER* WE CAN DO.

IT'S ACTUALLY SOWN FROM THE MATERIAL OF *BETSY ROSS'S FLAG,* EXTREMELY VALUABLE.

AND YOUR *SHIRT.*

PARDON?

YOUR *SHIRT.* OFF. *NOW.*

PLEASE.

AS I UNBUTTONED, SHE BEGAN TALKING OF HIM.

YOUR FATHER.

SHE TOLD US A STORY OF HOW THEY ONCE FOUGHT A MAN WITH A GAME PIECE FOR A HEAD.

HOW THE MAN HAD KIDNAPPED TREVOR IN A FLAWED ATTEMPT TO WIN HER SERVITUDE.

YOUR MOTHER, OF COURSE, DEFIED THE VILLAIN'S WELL-LAID PLANS.

BATTLING HORDES OF HIS GOONS, SHE INVADED HIS HEADQUARTERS AND FREED HER MAN.

AFTERWARD, THE TWO OF THEM STOOD ABOVE THIS ABSURD NEMESIS WHO BILLED HIMSELF AS THE WORLD'S STRANGEST CRIMINAL.

HE LOOKED UP AT THEM, HIS EYES BUT TWO WHITE DOTS ON A BLACK PLAIN.

HE SCREAMED WILDLY AT HER.

DECLARING THAT HE WOULD CONQUER HER.

FOR SHE WAS BUT **WONDER WOMAN.**

AND HE WAS **DR. DOMINO.**

TAKE IT.

WE...

PLEASE, YOU HAVE SPENT *YOUR* LIFE *WRITING* THIS COUNTRY'S FATE.

NOW *I* WOULD LIKE YOU TO WRITE SOMETHING FOR *ME.*

WHATEVER IT IS YOU *PREFER.* MY ONLY CONDITION IS THAT IT IS SOMETHING *TRUE.*

WE DON'T UNDERSTAND.

YES. YOU *DO.*

YOUR MOTHER AND FATHER LOOKED DOWN ON THIS DASTARDLY DEMON SWEARING HIS VENGEANCE, ASSERTING HIS POWER.

AND THEY LAUGHED.

AND THEY LAUGHED.

PUTTING THEIR ARMS AROUND ONE ANOTHER, THEY LAUGHED.

AT HOW PATHETIC THIS MAN WAS.

HOW SMALL. HOW ABSURD.

HOW IMPOTENT.

WE BELIEVE IT IS *FINISHED.*

YES.

AND *NOW?*

YOU WILL *RENOUNCE* YOUR THRONE, SURRENDER YOUR BROKEN *LASSO OF LIES,* AND BE TAKEN TO *PARADISE ISLAND...*

...WHERE YOU WILL BE *JUSTLY* TRIED FOR YOUR CRIMES AGAINST MY PEOPLE.

NO... NO MORE *VIOLENCE,* THEN?

NO.

THAT IS *YOUR* REGRETTABLE WEAPON OF CHOICE.

NOT *MINE.*

FOR I AM *WONDER WOMAN,* SHE SAID.

AND I CHOOSE *LOVE.*

LIAR

THAT'S WHAT IT'S ABOUT, ALL THESE **ATROCITIES**, THIS ENDLESS **WAR**?

BECAUSE OF A SCAR?!

**EMELIE**, YOU DID SO WELL..

AT THE **START**, WE TOLD YOU... THIS IS THE STORY OF HOW SHE **DEFEATED** US.

SHE'S **GORGEOUS**. DOES SHE HAVE A **NAME**?

HERE AT THE FINISH, WE MAY **ADMIT** IT IS ALSO THE STORY OF HOW WE **BIRTHED** OUR REVENGE.

**LYSSA**. AFTER...THE GOD...

...THE CHILD... TOO...IS A **CURSE**.

BIRTHED?

NO, NO, IT'S NOT ALL **THAT** BAD, HON. **WE'LL** FIND A WAY OUT OF HERE. YOU **AND** THE BABY WILL BE SAFE AND HAPPY.

HAVE YOU BEEN PAYING **ATTENTION**, TRINITY?

DID YOU NOT **NOTICE** WHO **FELL AWAY** FROM MY TELLINGS?

WE JUST NEED TO BE **PATIENT**.

WE BEGAN WITH **EMELIE** AND HER **CHILD.**

AND NOW, FITTINGLY, THEY **END** OUR STORY.

AS THEY ENDED **YOUR MOTHER'S.**

AS THEY SOON WILL END **YOURS.**

I ***SENT*** HER THE MESSAGE.

TOLD HER ***WHERE*** WE WERE.

***SHE'LL*** COME.

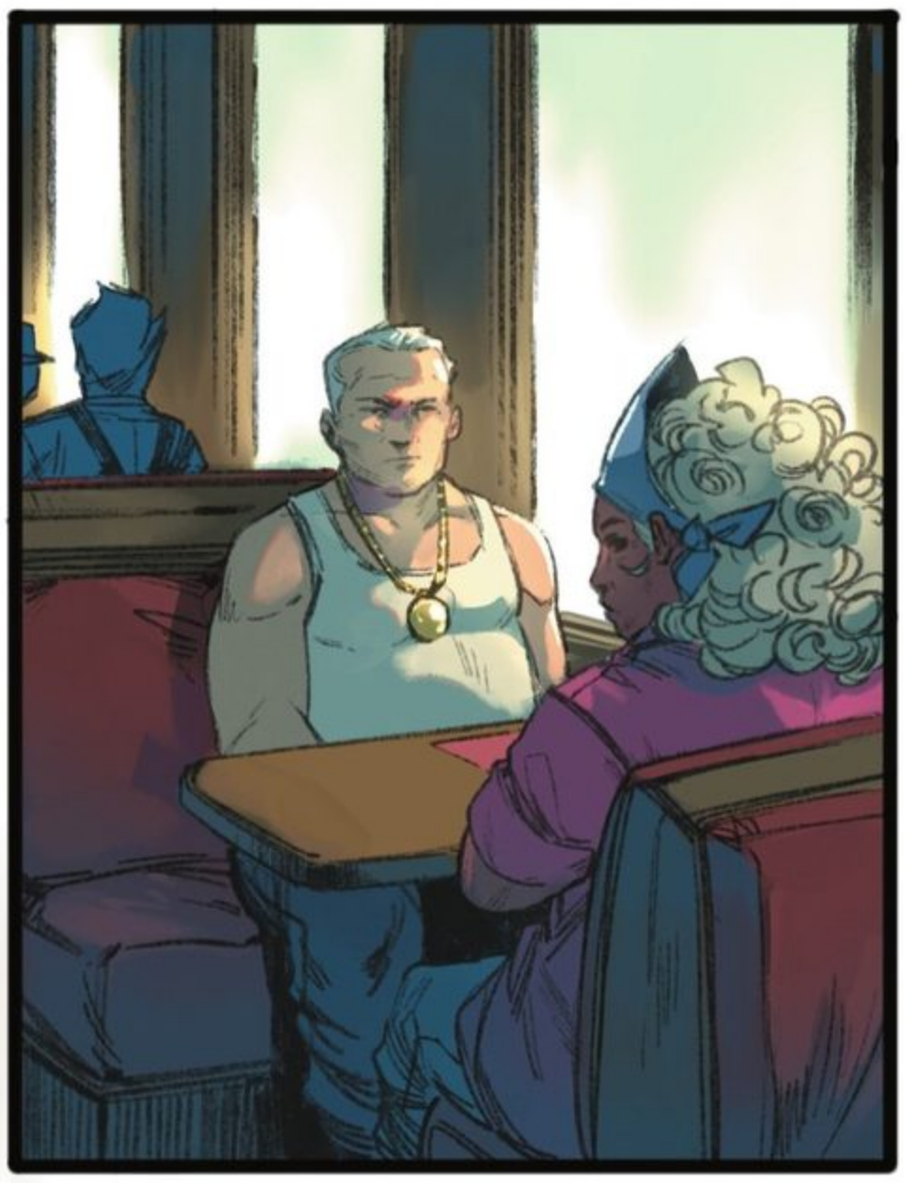
***WONDER WOMAN*** WILL SAVE US.

MOUSEMAN KNOWS.

TO BE CONTINUED!

# ABSOLUTE GREEN LANTERN #1 PREVIEW

Writer AL EWING
Art JAHNOY LINDSAY
Letters LUCAS GATTONI



NOTIFICATION

WHAT HAPPENED TO THE *GAME?*

LEMME TURN IT UP A LITTLE--

*--SCHEDULED PROGRAMMING FOR AN **EMERGENCY NEWS BULLETIN.***

*WHAT YOU'RE SEEING IS HELICOPTER FOOTAGE FROM **EVERGREEN, NEVADA,** A SMALL TOWN ABOUT FIFTEEN MILES FROM THE CALIFORNIA STATE LINE.*

*THIS FOOTAGE IS **LIVE AND UNEDITED.***

*IT HAS NOT BEEN **TAMPERED** WITH IN ANY WAY.*

HOLY...

*I REPEAT.*

*THIS HAS NOT BEEN **EDITED.***

THIS IS LIVE.

The End is Coming... Have You Been Saved?

The End is Coming... Have You Been Saved?

TO BE CONTINUED IN ABSOLUTE GREEN LANTERN #1 ON SALE IN APRIL!

# JIMMY OLSEN'S SUPERCYCLOPEDIA

JIMMY NEEDS YOU TO SAVE THE MULTIVERSE!

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A NEW GRAPHIC NOVEL FOR KIDS

APRIL


JIMMY OLSEN'S
SUPERCYCLOPEDIA
GABE SORIA • SANDY JARRELL
STOP! I NEED YOUR HELP TO SAVE THE MULTIVERSE!
A SUPERMAN GRAPHIC NOVEL

WRITTEN BY
GABE SORIA

ART BY
SANDY JARRELL

DC NATION SPOTLIGHT ON

ALL IN

# ABSOLUTE GREEN LANTERN

## INTERVIEW WITH AL EWING

Following the debuts of *Absolute Flash* and *Absolute Martian Manhunter*, the Absolute Universe adds a sixth new ongoing series this spring with *Absolute Green Lantern* from writer Al Ewing (*Metamorpho: The Element Man*) and artist Jahnoy Linsday (*Superboy: The Man of Tomorrow*).

In Absolute fashion, this series completely reimagines the world of Green Lantern while retaining essential elements. *Absolute Green Lantern* blends the realms of horror and science-fiction as familiar characters play very unexpected roles—starting with a Green Lantern symbol mysteriously landing in the town of Evergreen, Nevada, and Abin Sur providing Hal Jordan with a new power that's very different from a Green Lantern ring.

**What was most exciting to you about the opportunity to reinvent the Green Lantern mythos from the ground up?**

I get to give the readers a surprise. I get to have a readership that doesn't know what the Green Lantern is, doesn't know who Green Lantern is, doesn't know the rules. That's not an opportunity that comes along very often—to take a known property and make it unknown. That's a lot of fun.

**How did you decide on Jo Mullein as the lead character for this story?**

I needed somebody who could fill quite an active role in the story. I had characters from the Green Lantern mythos who could fulfill a horror-based role; I needed somebody who could act as the reader's eye, but also a person of action. Somebody who could make big, active decisions. Out of all the people who have worn a Green Lantern ring, Jo jumped forward at me as someone who really ticked every box I needed.

She's also a mystery for the reader. There are a lot of mysteries to her, which we will uncover—how she's similar to the character readers know from *Far Sector*, and how she's very different.

**Why is Jahnoy Lindsay the perfect artist to bring *Absolute Green Lantern* to life?**

He's really fantastic. He can handle everything we need him to. There are moments of big, sudden, fast action—there are moments in issue #1 that'll just knock you out of your seat. That's all Jahnoy. There are also moments of building, rising tension and emotion. He's very good at that. You can feel the tension. You can feel the terror.

DON'T MISS
***ABSOLUTE GREEN LANTERN #1,***
ON SALE IN APRIL!

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